

20060621.ba v03_n931.bam.20060621

>From ???@??? Tue Jun 20 23:39:49 2006 -0500
Date: Wed, 21 Jun 2006 04:39:06 GMT
From: Old Tube Radios <boatanchors@theporch.com>
To: Old Tube Radios <boatanchors@theporch.com>
Subject: BOATANCHORS digest 3931
Message-Id: <20060621043907.B3C531B7FE2@srvr1.theporch.com>

BOATANCHORS Digest 3931

Topics covered in this issue include:

- 1) Re: relays
by W7QH0@aol.com
- 2) Apaches for sale
by "Kevin Thomas" <kg9il@sbcglobal.net>
- 3) A complaint from Samuel F.B. Morse about the "DaVinci Code" movie
by "k4pf@juno.com" <k4pf@juno.com>
- 4) Re: relays
by stuck in 50s <polepeeg@aa4rm.ba-watch.org>
- 5) FS: Motorola R-220/URR VHF Receiver
by John Poulton <jp@cs.unc.edu>
- 6) Re: relays
by "B. Smith" <smithab11@comcast.net>
- 7) Fwd: McMurdo Silver 800 info needed
by Bill Fuqua <wa4lav@arrl.net>
- 8) Re: relays
by "JAMES HANLON" <knjhanlon@msn.com>
- 9) Re: relays
by wb3fau@att.net
- 10) SCR-274N Makes It on ARRL.ORG
by "David Stinson" <arc5@ix.netcom.com>
- 11) Identify an old key??
by "Soundval" <soundval@foothill.net>
- 12) Re: Identify an old key??
by Niel Wiegand <nielwiegand@aggienetwork.com>
- 13) RE: relays
by "brian goldsmith" <brian.goldsmith@echo1.com.au>
- 14) Re: FS: Motorola R-220/URR VHF Receiver
by "Marty Reynolds' debris field" <polepeeg@aa4rm.ba-watch.org>
- 15) (Mil Sets) Non-US Members: Your Input Requested.
by "David Stinson" <arc5@ix.netcom.com>
- 16) RE: relays
by w8au@sssnet.com
- 17) Re: SCR-274N Makes It on ARRL.ORG
by john <johnmb@nc.rr.com>
- 18) Fw: (Mil Sets) Non-US Members: Your Input Requested.

by =?Windows-1252?Q?Andr=E9_Guibert?= <aguibert@sympatico.ca>
19) Re: Identify an old key??
by "Rippen" <soundval@foothill.net>
20) Starring Bogie and a BC-610!
by "Chris Bowne" <radiobwn@riconnect.com>
21) Re: Starring Bogie and a BC-610!
by Edward Knobloch <k4pf@juno.com>
22) Re: Starring Bogie and a BC-610!
by David Hollander <n7rk@cox.net>

From: W7QH0@aol.com
Message-ID: <3f5.44173cd.31c7195b@aol.com>
Date: Sun, 18 Jun 2006 17:02:19 EDT
Subject: Re: relays
To: Old Tube Radios <boatanchors@theporch.com>
CC: boatanchors@theporch.com
MIME-Version: 1.0
Content-Type: multipart/alternative;
boundary="part1_3f5.44173cd.31c7195b_boundary"

--part1_3f5.44173cd.31c7195b_boundary
Content-Type: text/plain; charset="US-ASCII"
Content-Transfer-Encoding: 7bit

In a message dated 6/18/06 9:11:27 AM, knjhanlon@msn.com writes:

> My post to Boatanchors will probably bounce.....
>
Jim,

Came thru OK here but with the usual idiot message at the bottom.

Dennis D. W7QH0
Glendale, CA

--part1_3f5.44173cd.31c7195b_boundary
Content-Type: text/plain; charset=us-ascii
Content-Transfer-Encoding: 7bit

* * * * *
* ---REMAINDER OF MESSAGE TRUNCATED--- *
* This post contains a forbidden message format *
* (such as an attached file, a v-card, HTML formatting) *
* Mail Lists at theporch.com only accept PLAIN TEXT *

* If your postings display this message your mail program *
* is not set to send PLAIN TEXT ONLY and needs adjusting *
* * * * *

--part1_3f5.44173cd.31c7195b_boundary--

From: "Kevin Thomas" <kg9il@sbcglobal.net>
To: Old Tube Radios <boatanchors@theporch.com>
Subject: Apaches for sale
Date: Sun, 18 Jun 2006 18:55:52 -0500
Message-ID: <NFBKMLIMLCGJJJOCAOFEKEMKENAA.kg9il@sbcglobal.net>
MIME-Version: 1.0
Content-Type: text/plain;
 charset="iso-8859-1"
Content-Transfer-Encoding: 7bit

Hi all,

I have 3 Apaches in various states of disrepair. I also have 2 cabinets. All should be considered parts radios or major restoration projects. Pickup only in NW suburban Chicago(Palatine). Photos on request.

\$125 OBO takes it all.

73
Kevin
KG9IL
kg9il@arrl.net

Mime-Version: 1.0
From: "k4pf@juno.com" <k4pf@juno.com>
Date: Mon, 19 Jun 2006 00:54:35 GMT
To: Old Tube Radios <boatanchors@theporch.com>
Subject: A complaint from Samuel F.B. Morse about the "DaVinci Code" movie
Content-Transfer-Encoding: quoted-printable
Content-Disposition: inline
Content-Type: text/plain
Message-Id: <20060618.175525.4392.217032@webmail38.lax.untld.com>

Hi, Gang

This is seriously off topic, but funny:
<http://www.theonion.com/content/node/49431>

73,
Ed Knobloch

Date: Mon, 19 Jun 2006 06:53:36 -0400 (EDT)
From: stuck in 50s <polepeeg@aa4rm.ba-watch.org>
Message-Id: <200606191053.k5JAraa2020035@fracas.netboobie.org>
To: Old Tube Radios <boatanchors@theporch.com>
Subject: Re: relays

Dear all

Any old #@\$ SPDT relay will do a FB job at HF

The impedance continuity caused by it's presence in a 50 ohm line is tee-ninesy. Even if it wasn't, who cares with BA tube finals? And Jim's Hg relay deal employs the same minimal Z-discontinuity idea as this.

So, WD8QFC, make some of those thing up & start yabbering on 3885 Sun. mornings & work the bunch of us around the south real early.

Then if u like, start collecting Dow-Key jobbies at hamfests where they sell for dollars not 100s of same.

Several in a glass-front exhibit hanging are nifty.

Marty

Date: Mon, 19 Jun 2006 09:35:17 -0400 (EDT)
From: John Poulton <jp@cs.unc.edu>
To: Old Tube Radios <boatanchors@theporch.com>
Subject: FS: Motorola R-220/URR VHF Receiver
Message-ID: <Pine.LNX.4.58.0606190934070.6742@swan.cs.unc.edu>
MIME-Version: 1.0
Content-Type: TEXT/PLAIN; charset=US-ASCII

Folks,

I have a Motorola R-220/URR receiver that needs to find a new home. This radio is pretty remarkable--it's the VHF companion to the R-390, beautifully built in much the same way and to the same exacting standards. It covers 20-230MHz, AM/FM.

3 IF bandwidths are supported. It's a marvelously complex radio, triple conversion, with two IF's (AM and FM). All-modular construction, like the R-390's. It's also

incredibly heavy--makes an R-390 seem like a lightweight--at 130#. This radio can be converted to R644/URR by replacing its modular power supply with a dynamotor.

This example is in nice shape, and it **works**, at least on the commercial FM band...

Tuned in Prairie Home Companion this weekend from our local NPR outlet, and put it into a Hallicrafters R-46 (the radio has only 500-ohm outputs, by the way), and the audio sounded fantastic! Only cosmetic issues I noticed were some paint fading around the rack mounting holes, a few odd dings and paint scrapes, and a faded meter bezel. Radio could probably stand a good going-through and alignment.

Asking \$550 for the radio. Manuals are available from Fair Radio. Shipping something

this heavy is not going to be easy or cheap, so I would much, MUCH rather have the radio picked up in Chapel Hill, NC, or I'll deliver to a hamfest in the North Carolina/Virginia/South Carolina area.

Pix at:

<http://www.jptronics.org/pix/r220/>

Why am I getting rid of this beauty?? I have two of them!

73, John K4OZY

Message-ID: <002a01c693aa\$5894ada0\$3b19c847@HAL1000>

From: "B. Smith" <smithab11@comcast.net>

To: Old Tube Radios <boatanchors@theporch.com>

Subject: Re: relays

Date: Mon, 19 Jun 2006 10:12:04 -0400

MIME-Version: 1.0

Content-Type: text/plain;

format=flowed;

charset="iso-8859-1";

reply-type=original

Content-Transfer-Encoding: 7bit

The famous "impedance bump" can all but be illuminated if the constructor uses internal connector shields at each connector and solders the coax shield instead of just using a terminal to one of the connector bolts. Then run a good quality RG-58 inside the relay box and to the relay contact and have a common ground for the coax shields NEAR the relay contacts. Teflon RG-58 is preferred.

However I did purchase two Dow key relays for five bucks at the hamfest

recently.

breck k4che

----- Original Message -----

From: "stuck in 50s" <polepeeg@aaa4rm.ba-watch.org>

To: "Old Tube Radios" <boatanchors@theporch.com>

Sent: Monday, June 19, 2006 6:53 AM

Subject: Re: relays

> Dear all

>

> Any old #@\$ SPDT relay will do a FB job at HF

>

> The impedance continuity caused by it's presence in a 50 ohm line is

> tee-ninesy. Even if it wasn't, who cares with BA tube finals?

> And Jim's Hg relay deal employs the same minimal Z-discontinuity

> idea as this.

>

> So, WD8QFC, make some of those thing up & start yabbering on 3885

> Sun. mornings & work the bunch of us around the south real early.

>

> Then if u like, start collecting Dow-Key jobbies at hamfests where

> they sell for dollars not 100s of same.

>

> Several in a glass-front exhibit hanging are nifty.

>

> Marty

>

>

Message-Id: <5.1.1.5.2.20060619103515.034cd140@pop.uky.edu>

Date: Mon, 19 Jun 2006 10:36:03 -0400

To: Old Tube Radios <boatanchors@theporch.com>

From: Bill Fuqua <wa4lav@arrl.net>

Subject: Fwd: McMurdo Silver 800 info needed

Mime-Version: 1.0

Content-Type: text/plain; charset="us-ascii"; format=flowed

>

>

> I just got an McMurdo Silver model 800 VHF receiver at an auction. It

> is a TRF Super-regenerative receiver much different from the other 800
> series superheterdyne ones. I need info on this receiver, at least a
> schematic and if possible some info on the coils. It only has one set and
> it appears to be homemade.
>
>73
>Bill wa4lav

Message-ID: <BAY110-DAV9B8B7E741629311669CF5A0860@phx.gbl>
From: "JAMES HANLON" <knjhanlon@msn.com>
To: Old Tube Radios <boatanchors@theporch.com>
Subject: Re: relays
Date: Mon, 19 Jun 2006 11:11:36 -0600
MIME-Version: 1.0
Content-Type: multipart/alternative;
boundary="-----_NextPart_000_001E_01C69391.21775ED0"

This is a multi-part message in MIME format.

-----_NextPart_000_001E_01C69391.21775ED0
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Marty is pretty near right, certainly about the impedance continuity. =
You need to be a little careful about the contact capacity of your relay =
if you are running higher power. If you are running 100 watts in a 50 =
ohm system, that will produce 1.414 amps of current and most relay =
contacts can handle that with no problem. But with a kilowatt in a 50 =
ohm system, the current is up to 4.47 amps and not every relay contact =
can handle that much current and not eventually weld (stick). I have =
found that the Western Electric 337A relay which uses a lighter duty =
mercury wetted contact rated at 3 amps will handle the 200 watts output =
of my Globe King 275, 2 amps in my 50 ohm system, but that the 337A will =
stick when asked to carry 600 watts from my SB200, 3.46 amps in my 50 =
ohm system. I use a WE type 276 mercury relay with a 5 amp contact for =
the SB200 duty and it works just fine. =20

The advantage of the mercury wetted reed relays in keying and antenna =
switching duties, in addition to their being faster in switching than =
the armature-type relays, is that they do not "bounce" or "chatter" when =
they switch. Often, an armature-type relay contact will close, then =
bounce open and closed several times, and finally settle down into its =
closed position when the relay is operated. This is because the =
contacts are mounted on springy arms. In the mercury wetted reed relay, =
while the two reeds may bounce apart on initial closure, the mercury on =
them bridges the gap between the bouncing reeds and thus the electrical =

contact is maintained. So if you use a mercury relay for keying your rig, you don't get that multiple-closure chatter at the beginning of your keying waveform that you might get if you use a dry reed or armature type relay for keying. The same is true for an antenna switch. If you operate QSK with an antenna relay switching the antenna between the transmitter and receiver in the time space between the key-down intervals, you will want a relay for that antenna switch that is fast and that doesn't have contact chatter.=20

I could go on about this, talking about timing relays so that you don't "hot switch" the antenna relay, but that's far too much to cover in detail in a BA post. If anyone is interested in that, look at my article in ER #90, "Mercury Relay Break-In for the Classic CW Station," October '96, page 20.

Jim, W8KGI

----- Original Message -----=20

From: stuck in 50s<mailto:polepeeg@aa4rm.ba-watch.org>=20

To: boatanchors@theporch.com<mailto:boatanchors@theporch.com> ; =
erastber@tampabay.rr.com<mailto:erastber@tampabay.rr.com> ; =
knjhanlon@msn.com<mailto:knjhanlon@msn.com>=20

Sent: Monday, June 19, 2006 4:53 AM

Subject: Re: relays

Dear all

Any old #@\$<mailto:#@\$> SPDT relay will do a FB job at HF

The impedance continuity caused by it's presence in a 50 ohm line is tee-ninesy. Even if it wasn't, who cares with BA tube finals?
And Jim's Hg relay deal employs the same minimal Z-discontinuity idea as this.

So, WD8QFC, make some of those thing up & start yabbering on 3885 Sun. mornings & work the bunch of us around the south real early.

Then if u like, start collecting Dow-Key jobbies at hamfests where they sell for dollars not 100s of same.

Several in a glass-front exhibit hanging are nifty.

Marty

-----=_NextPart_000_001E_01C69391.21775ED0
Content-Type: text/plain; charset=us-ascii
Content-Transfer-Encoding: 7bit

* * * * *
* ---REMAINDER OF MESSAGE TRUNCATED--- *
* This post contains a forbidden message format *
* (such as an attached file, a v-card, HTML formatting) *
* Mail Lists at theporch.com only accept PLAIN TEXT *
* If your postings display this message your mail program *
* is not set to send PLAIN TEXT ONLY and needs adjusting *
* * * * *

-----=_NextPart_000_001E_01C69391.21775ED0--

From: wb3fau@att.net
To: Old Tube Radios <boatanchors@theporch.com>
Cc: "B. Smith" <smithab11@comcast.net>
Subject: Re: relays
Date: Mon, 19 Jun 2006 17:52:32 +0000
Message-Id:
<061920061752.29791.4496E45F000595090000745F21602807489A0E00CC0D99@att.net>

Simple ant. changover relay- A small chassis- 4x6 or what ever available- mount
3 S0239
coax connectors on it- an octal "ice cube" relay socket on top- choose a
relay with the
operating coil voltage you need.- power comes from transmitter keyup. wire
common to ant.-
normally closed to receive- and normally open to transmitter. Relay type is not
critical-
i have used this setup for years on HF. Russ.

Message-ID: <000701c69404\$969eb000\$6a0d9845@262u1>
From: "David Stinson" <arc5@ix.netcom.com>
To: Old Tube Radios <boatanchors@theporch.com>
Subject: SCR-274N Makes It on ARRL.ORG
Date: Mon, 19 Jun 2006 19:58:01 -0500
MIME-Version: 1.0
Content-Type: text/plain;
charset="Windows-1252"
Content-Transfer-Encoding: 7bit

<http://www.arrl.org/news/features/2006/06/17/1/?nc=1>

Message-ID: <00ff01c69414\$4cda0090\$93285142@gene>
From: "Soundval" <soundval@foothill.net>
To: Old Tube Radios <boatanchors@theporch.com>
Subject: Identify an old key??

Date: Mon, 19 Jun 2006 19:50:31 -0700

MIME-Version: 1.0

Content-Type: text/plain;
format=flowed;
charset="iso-8859-1";
reply-type=original

Content-Transfer-Encoding: 7bit

Can anyone help in identifying this key
<http://www.muchstuff.com/pics/KEY/KEY-1.JPG>
Gene Rippen, WB6SZS

Message-ID: <449767A0.9010207@aggienetwork.com>

Date: Mon, 19 Jun 2006 22:12:32 -0500

From: Niel Wiegand <nielwiegand@aggienetwork.com>

MIME-Version: 1.0

To: Old Tube Radios <boatanchors@theporch.com>

CC: Old Tube Radios <boatanchors@theporch.com>

Subject: Re: Identify an old key??

Content-Type: text/plain; charset=us-ascii; format=flowed

Content-Transfer-Encoding: 7bit

Gene,

I've one that looks like it. Only obvious difference is the type of contacts. Mine has a rivted metal tag on the rear edge: "Wm. J. Murdock Co." See also <http://www.zianet.com/sparks/sparkkeys.html>

Niel - W0VLZ

Soundval wrote:

> Can anyone help in identifying this key
> <http://www.muchstuff.com/pics/KEY/KEY-1.JPG>
> Gene Rippen, WB6SZS
>
>

From: "brian goldsmith" <brian.goldsmith@echo1.com.au>

To: Old Tube Radios <boatanchors@theporch.com>

Subject: RE: relays

Date: Tue, 20 Jun 2006 18:44:10 +1000

Message-ID: <000301c69445\$b30e9750\$0200a8c0@pcbriang>

MIME-Version: 1.0

Content-Type: text/plain;

charset="us-ascii"
Content-Transfer-Encoding: 7bit

-----Original Message-----
From: B. Smith

The famous "impedance bump" can all but be illuminated

***** ?????

Brian Goldsmith.

Message-ID: <2062.24.99.47.18.1150817932.squirrel@fracas.netboobie.org>
Date: Tue, 20 Jun 2006 11:38:52 -0400 (EDT)
Subject: Re: FS: Motorola R-220/URR VHF Receiver
From: "Marty Reynolds' debris field" <polepeeg@aa4rm.ba-watch.org>
To: Old Tube Radios <boatanchors@theporch.com>
Cc: "Old Tube Radios" <boatanchors@theporch.com>
MIME-Version: 1.0
Content-Type: text/plain; charset=iso-8859-1
Content-Transfer-Encoding: 8bit

>
> <http://www.jptronics.org/pix/r220/>
>

JP careful of that 2nd front foto. I think Nextel has aslo copywritten
the pull to turn knob

Probably OK to use if tuning NPR

Message-ID: <003501c69484\$fe2b91e0\$6a0d9845@262u1>
From: "David Stinson" <arc5@ix.netcom.com>
To: Old Tube Radios <boatanchors@theporch.com>
Subject: (Mil Sets) Non-US Members: Your Input Requested.
Date: Tue, 20 Jun 2006 11:17:12 -0500
MIME-Version: 1.0
Content-Type: text/plain;
charset="Windows-1252"
Content-Transfer-Encoding: 7bit

In a "collector's guidebook" of non-US
1930-1945 military aircraft radios,

what equipments are "must include" in such
a guide, and how common is it to find an unmodified example?
I define the rarity of examples of
-unmodified- radios (using US examples) thus:

"Extinct:" No examples of this set are know to have survived.

"Unique:" Prototypes, "morgue" marked sets, others
of which there is only one example known to exist
in private hands.

Example: "Circle-M" marked A.R.C. equipment,
A.R.C. type "K," some models of RAV receiver.

"Rare:" Ten or fewer of these model sets are
know to exist in private hands.

Example: RAT receivers.

(Note to Bill: while there are several RATs around,
there are less than ten of each receiver model known,
and that makes each model or accessory "rare.")

"Uncommon:" Dedicated search will uncover these sets,
but you can expect to find only 1 or 2 every few years.

Examples: BC-950, Third-generation ATA,
1st-run W.E. SCR-274N (1509-NY-41),
A.R.C. marked SCR-274N components.

"Common:" Sets that are easily acquired
with modest effort.

Examples: Most "silver" SCR-274N sets,
AN/ARC-3, most (not all) BC-348 sets.

Thanks for any help.
73 Dave S.

Note to Michael: Just now unpacking my books.

Message-Id: <7.0.1.0.0.20060620135550.02e196f0@sssnet.com>
Date: Tue, 20 Jun 2006 13:58:03 -0400
To: Old Tube Radios <boatanchors@theporch.com>
From: w8au@sssnet.com
Subject: RE: relays
Mime-Version: 1.0
Content-Type: text/plain; charset="us-ascii"; format=flowed

At 04:44 AM 6/20/06, brian goldsmith wrote:

>-----Original Message-----

>From: B. Smith

>
>The famous "impedance bump" can all but be illuminated
>***** ?????

How silly of you... didn't you know that when you enclose the relay
in the box, it's dark inside? :-)

w8au

Message-Id: <6.2.1.2.2.20060620172541.02539880@pop-server.nc.rr.com>
Date: Tue, 20 Jun 2006 17:26:25 -0400
To: Old Tube Radios <boatanchors@theporch.com>
From: john <johnmb@nc.rr.com>
Subject: Re: SCR-274N Makes It on ARRL.ORG
Mime-Version: 1.0
Content-Type: text/plain; charset=us-ascii; format=flowed

Great work Dave.... great job with the gear and the demo!

Thanks for sharing it

John K5MO

At 08:58 PM 6/19/2006, David Stinson wrote:
><http://www.arrl.org/news/features/2006/06/17/1/?nc=1>
>
>
>--
>No virus found in this incoming message.
>Checked by AVG Free Edition.
>Version: 7.1.394 / Virus Database: 268.9.1/369 - Release Date: 6/19/2006

--
No virus found in this outgoing message.
Checked by AVG Free Edition.
Version: 7.1.394 / Virus Database: 268.9.2/370 - Release Date: 6/20/2006

Message-ID: <000501c694c0\$b6cf2be0\$56f3d1d8@anikast.ca>
From: =?Windows-1252?Q?Andr=E9_Guibert?= <aguibert@sympatico.ca>
To: Old Tube Radios <boatanchors@theporch.com>
Subject: Fw: (Mil Sets) Non-US Members: Your Input Requested.
Date: Tue, 20 Jun 2006 19:24:42 -0400
MIME-Version: 1.0

Content-Type: text/plain;
charset="Windows-1252"
Content-Transfer-Encoding: 8bit

----- Original Message -----

From: "Andr  Guibert" <aguibert@sympatico.ca>
To: "David Stinson" <arc5@ix.netcom.com>
Sent: Tuesday, June 20, 2006 7:18 PM
Subject: Re: (Mil Sets) Non-US Members: Your Input Requested.

> David, we would need a "Louis Meulstie" of the Air Forces
> to give an in depth answer to that.
> The R.C.A.F had mostly civilian aircrafts in the thirties
> and to my knowledge no really aircraft radios manufacturers.
> It relied on British made equipment and American up to 1939.
> The earliest one that I had was the TR9B, then the R1082/T1083
> followed by T1154/R1155 and quite a bit of Bendix designs
> built under license by RCA Victor, Canadian Marconi and
> Northern Electric such as the AT1/AR2, MN26 etc.
> As far as I know the R1082/t1083 are near extinct at least on this
> side of the Pond so is the TR9B.

>
> ----- Original Message -----

> From: "David Stinson" <arc5@ix.netcom.com>
> To: "Old Tube Radios" <boatanchors@theporch.com>
> Sent: Tuesday, June 20, 2006 12:17 PM
> Subject: (Mil Sets) Non-US Members: Your Input Requested.

>
>
> > In a "collector's guidebook" of non-US
> > 1930-1945 military aircraft radios,
> > what equipments are "must include" in such
> > a guide, and how common is it to find an unmodified example?
> > I define the rarity of examples of
> > -unmodified- radios (using US examples) thus:
> >
> > "Extinct:" No examples of this set are know to have survived.
> >
> > "Unique:" Prototypes, "morgue" marked sets, others
> > of which there is only one example known to exist
> > in private hands.
> > Example: "Circle-M" marked A.R.C. equipment,
> > A.R.C. type "K," some models of RAV receiver.
> >
> > "Rare:" Ten or fewer of these model sets are
> > know to exist in private hands.

> > Example: RAT receivers.
> > (Note to Bill: while there are several RATs around,
> > there are less than ten of each receiver model known,
> > and that makes each model or accessory "rare.")
> >
> > "Uncommon:" Dedicated search will uncover these sets,
> > but you can expect to find only 1 or 2 every few years.
> > Examples: BC-950, Third-generation ATA,
> > 1st-run W.E. SCR-274N (1509-NY-41),
> > A.R.C. marked SCR-274N components.
> >
> > "Common:" Sets that are easily acquired
> > with modest effort.
> > Examples: Most "silver" SCR-274N sets,
> > AN/ARC-3, most (not all) BC-348 sets.
> >
> > Thanks for any help.
> > 73 Dave S.
> >
> > Note to Michael: Just now unpacking my books.

Message-ID: <007401c694c4\$6b3abbf0\$622e5142@gene>
From: "Rippen" <soundval@foothill.net>
To: Old Tube Radios <boatanchors@theporch.com>
Cc: "Old Tube Radios" <boatanchors@theporch.com>
Subject: Re: Identify an old key??
Date: Tue, 20 Jun 2006 16:51:13 -0700
MIME-Version: 1.0
Content-Type: text/plain;
 format=flowed;
 charset="iso-8859-1";
 reply-type=response
Content-Transfer-Encoding: 7bit

Hi Niel,

Thank you for the help.
This one shows no signs of ever having had a ID plate on it.
It does, however, look much like the Murdocks.

Gene

----- Original Message -----
From: "Niel Wiegand" <nielwiegand@aggienetwork.com>
To: <soundval@foothill.net>
Cc: "Old Tube Radios" <boatanchors@theporch.com>

Sent: Monday, June 19, 2006 8:12 PM
Subject: Re: Identify an old key??

> Gene,
>
> I've one that looks like it. Only obvious difference is the type of
> contacts. Mine has a rivted metal tag on the rear edge: "Wm. J. Murdock
> Co." See also <http://www.zianet.com/sparks/sparkkeys.html>
>
> Niel - W0VLZ
>
> Soundval wrote:
>
>> Can anyone help in identifying this key
>> <http://www.muchstuff.com/pics/KEY/KEY-1.JPG>
>> Gene Rippen, WB6SZS
>>
>>
>
>

Date: Tue, 20 Jun 2006 23:03:16 -0500
Message-Id: <200606202303.AA2886402200@riconnect.com>
Mime-Version: 1.0
Content-Type: text/plain; charset=us-ascii
From: "Chris Bowne" <radiobwn@riconnect.com>
To: Old Tube Radios <boatanchors@theporch.com>
Subject: Starring Bogie and a BC-610!

As I was about to head off to work this morning, I caught a few minutes of an old flick on the AMC Mrning movie. Bogie was playing an FBI agent tracking down Nazi spies in New York. More movie BA content than I've ever seen before. One scene I caught before I had to leave appeared to be at a ham shack where the operator was apparently being used to pass messages for the Nazis. One of them grew suspicious of the guy's BC-610, looking at it and saying "I know this set, from the size of the coils its working on 2 1/2 meters, You cant get out of town with that!" This gets the operator in big trouble with the agents. After that the scene cut to an FBI monitoring station with a big PM-23 speaker where the ops commented that the keying from the station didnt sound like the normal operator "I know his fist..." (The Nazi agent had tried to send with the guys bug generating some chirpy CW). After that, though, I had to leave for work and didn;t get to see how things turned out.

What movie was this and when was it made? I'm guessing post war maybe early 50s, as the 610 looked like an H model.

Available on DVD or going to be shown again on AMC anytime soon? Anyone able to give a plot synopsis?

To: Old Tube Radios <boatanchors@theporch.com>
Cc: boatanchors@theporch.com
Date: Wed, 21 Jun 2006 00:36:11 -0400
Subject: Re: Starring Bogie and a BC-610!
Message-ID: <20060621.003611.2900.0.k4pf@juno.com>
MIME-Version: 1.0
Content-Type: text/plain; charset=us-ascii
Content-Transfer-Encoding: 7bit
From: Edward Knobloch <k4pf@juno.com>

Hi

That movie was "The House on 92nd Street" (1945),
starring Lloyd Nolan (not Bogart).
It is available on DVD (Netflix carries it).

73,
Ed Knobloch

On Tue, 20 Jun 2006 "Chris Bowne" <radiobwn@ricconnect.com> writes:
> As I was about to head off to work this morning, I caught a few
> minutes of an old flick on the AMC Mning movie. Bogie was playing
> an FBI agent tracking down Nazi spies in New York. More movie BA
> content than I've ever seen before. <snip>

Message-ID: <4498CD61.5020709@cox.net>
Date: Tue, 20 Jun 2006 21:38:57 -0700
From: David Hollander <n7rk@cox.net>
MIME-Version: 1.0
To: Old Tube Radios <boatanchors@theporch.com>
CC: Old Tube Radios <boatanchors@theporch.com>
Subject: Re: Starring Bogie and a BC-610!
Content-Type: text/plain; charset=us-ascii; format=flowed
Content-Transfer-Encoding: 7bit

Hi Chris - Search the Internet movie database under Bogart's name and
you should be able to figure out what movie its is.

The url is:

<http://us.imdb.com/>

If you have never used this web site before, you will spend as much time

here as you do on boatanchor sites if you like movies or want to find out the explicit details of most any movie.

Have fun.

73,

Dave N7RK

--

Dave N7RK Boatanchors Home Page: <http://members.cox.net/n7rk>
Phoenix, Arizona *DXCC Honor Roll* *WAZ#22 - 75 Meter SSB*

ex-XE2/N7RK, N7RK/ZB2, VK2ERK, ZM0AJN, WB6NRK, WN6IWX

Boatanchor and Antique Radio Collector

End of BOATANCHORS Digest 3931
